

# RIVIERA THEATRE

## Theatrical Tech Rider Version 1

### Audio System:

Speaker system: Stereo/ 5.1 Surround

Mains: EAW 650 & 360 three way bi-amped (1 each a side, L&R system)

2 EAW SB850 subwoofers (aux driven)

2 EAW UB82 front fills (not used for movies)

Center: EAW 650 three way bi-amped (aux driven)(behind screen)

Rear: EAW 360 three way bi-amped (1 each side, aux driven)

### Monitors:

Three mixes available from front of house console (aux driven)

(31 band graphic equalizers in console)

4 EAW SM129 (12" and horn passive)

1 EAW SM159 (15" and horn passive)

Amplification: 10 Crest CA series amplifiers

Speaker management: 3 dBx4800 series processors

Sound Console: Roland V-Mixing System (48 channel input)(16 aux)

M-400 digital mixer

S-4000-3208 digital snake

S-1608 digital snake

### Microphone package: Shure, Countryman, EV

1 Shure 2 channel UHF-R wireless receiver with UA870WB antenna

2 beta87A handheld

2 bodypacks w/ countryman E6i earset microphones (color: tan)

4 Shure Beta 87A (vocals)

1 Shure Beta 91 (kick)

1 Shure Beta 52A (kick/bass)

5 Shure SM57LC (snare/guitar/drums)

5 Shure KSM137 condensers (overhead/toys/hi-hat)

4 Shure Beta98d/s (drum mics)

2 Shure KSM32/cg large diaphragm (piano/choir/acoustic)

1 Shure 55SH 50's style chrome (vocal)

5 Countryman Type 85 active direct box (keys/acoustic)

3 ProCo Sound iFace rca style stereo direct box

1 EV PolarChoice desktop 12" lecturn mic

### Stands: Ultimate Jam Stand

8 straight (round base)

8 tall booms (tripod)

8 short booms (tripod)

Cable: Whirlwind USA  
16 25' XLR  
16 50' XLR  
8 100' XLR  
1 twelve channel sub snake 50'

Communication: Clear Com 2 channel system  
MS702 2 channel 2 watt base  
Outputs available 5 around stage, 2 FOH, 2 Projection booth, 1 box office panel  
(headsets and beltacks: available on pre-arranged basis only)

Video:  
Christie CP-2000M 12,000 Lumen projector 2K xenon lamp  
Kramer Electronics VP-727 dual scaler seamless switcher  
(analog inputs BNC, digital output DVI-D)

Lighting:  
ETC Ion 1024 output lighting console w/ fader wing (10x2)  
12 ETC smart bar SB4-6 4 channel bars  
32 ETC source four ellipsoidal lighting fixtures  
4 Altman ZS-3 3 circuit MR-16 lamp cyc light strips

PLOT:  
(2) Side Booms: 8 ETC S4's (1) 19 degree lens tube, (2) 26's, (5) 50's  
1<sup>st</sup> electric: 16 ETC S4's w/50 degree lens tubes  
3<sup>rd</sup> electric: 4 altman zip strips for CYC wash 3 circuit  
Future: 2<sup>nd</sup> electric, and a FOH position  
(focus from a 20' A-frame ladder)

Rigging/drapery: dead hung unless specified  
Main Curtain: Cabernet Velour (inherently flame retardant)  
Valance: Cabernet Velour (on a moving line set (sandbag weighted))  
2 legs set and borders  
Scenery line set (on a moving line set (sandbag weighted))  
1 upstage traveler  
1 white cyclorama (on a moving line set (sandbag weighted))  
1 Da-Lite cinema perf screen 22' W x 15' H (on a moving line set (sandbag weighted))  
94' throw from projection booth to screen

Stage:  
Stage size: 22'4"x 20'5"  
Left wing: 8'5" x 10'  
Right Wing: 7' x 10'

Piano:

A. B. Chase upright piano

Bass Cabinet:

Hartke Transporter

Gallien-Krueger Backline 600

[www.eaw.com](http://www.eaw.com) speakers

[www.crestaudio.com](http://www.crestaudio.com) amplifiers

[www.rssamerica.com](http://www.rssamerica.com) Roland mixing system

[www.shure.com](http://www.shure.com) microphones

[www.countryman.com](http://www.countryman.com) microphones and direct boxes

[www.dbxpro.com](http://www.dbxpro.com) speaker management

[www.clearcom.com](http://www.clearcom.com) communications

[www.christiedigital.com](http://www.christiedigital.com) projector

[www.kramerelectronics.com](http://www.kramerelectronics.com) switcher

[www.intelix.com](http://www.intelix.com) distribution

[www.etconnect.com](http://www.etconnect.com) lighting console, dimming and fixtures

[www.rosebrand.com](http://www.rosebrand.com) drapery